



# VISIONS OF PROGRESS

Portraits of Dignity, Style, and Racial Uplift



1900–1925  
**HOLSINGER**  
CHARLOTTESVILLE VA



An exhibition showcasing portraits that African Americans in Central Virginia commissioned from the Holsinger Studio during the first decades of the twentieth century. The portraits expressed the individuality of the women and men who commissioned them and silently yet powerfully asserted the Black community’s claims to rights and equality.

SEPTEMBER 22, 2022 to JUNE 24, 2023 | MAIN GALLERY | HARRISON/SMALL



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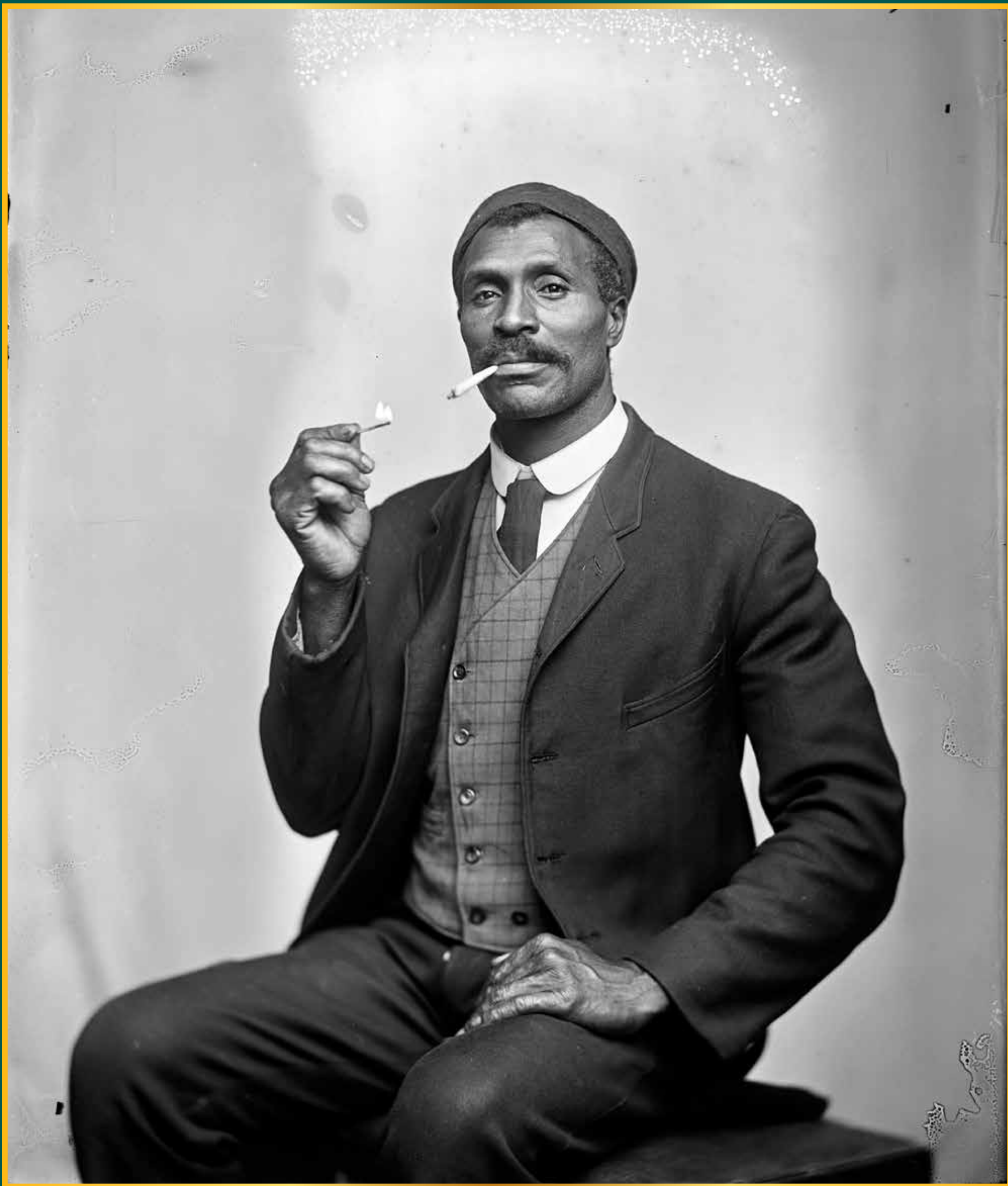
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Bill Hurley, October 6, 1909 (X21616A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)



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Horace Porter, August 28, 1912 (X00487A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)



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Rebecca Randolph, February 1, 1913 (X01066A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)





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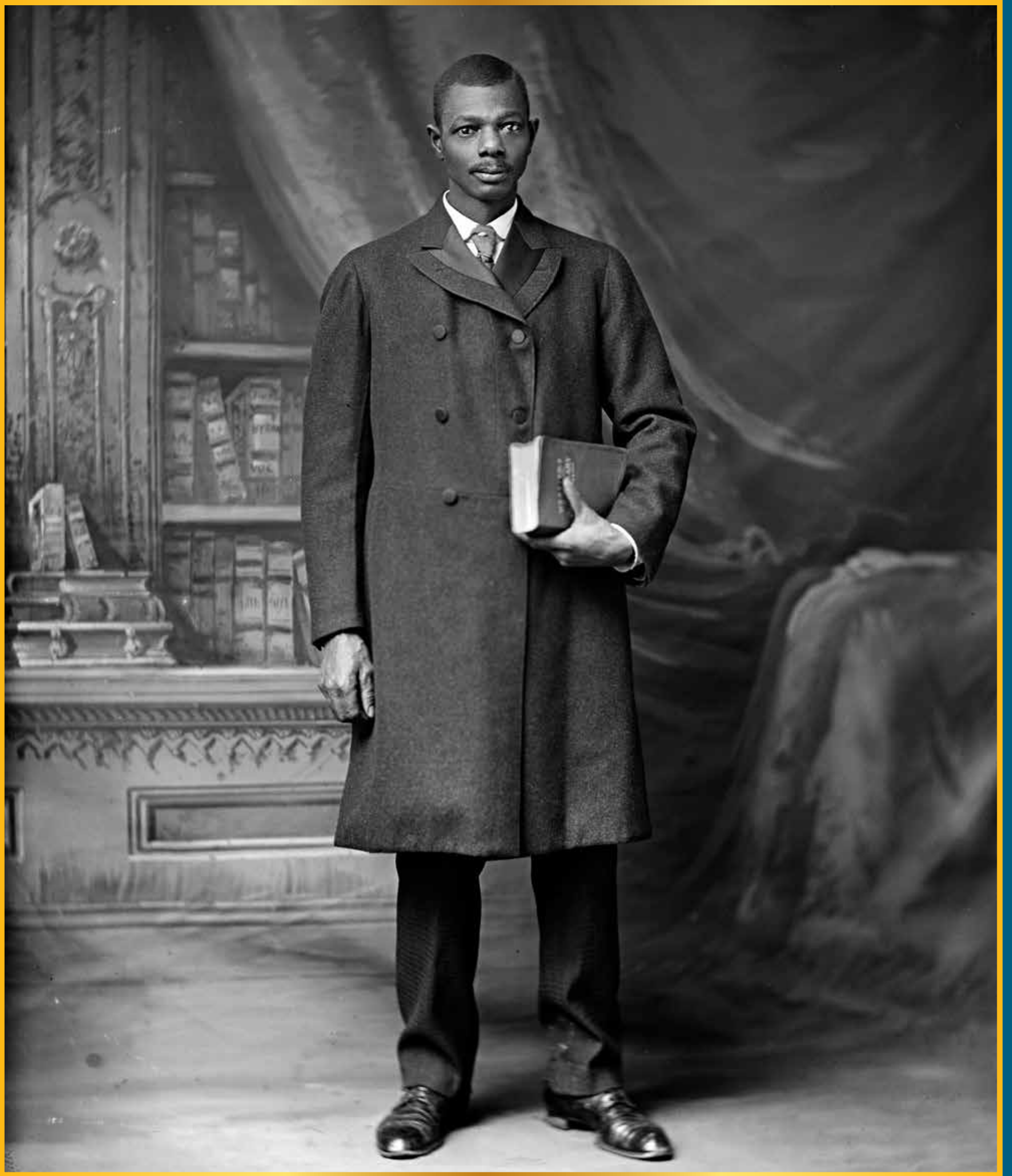


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Mary Truehart Woodfolk & Carrie Woodfolk Lee, July 31, 1914 (X02500A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)



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Reverend John Osborn Seay, December 24, 1913 (X01990A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)





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Susie Lee Underwood Henderson & Evelyn Henderson Gilcrease, May 23, 1914 (X02315A2). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)



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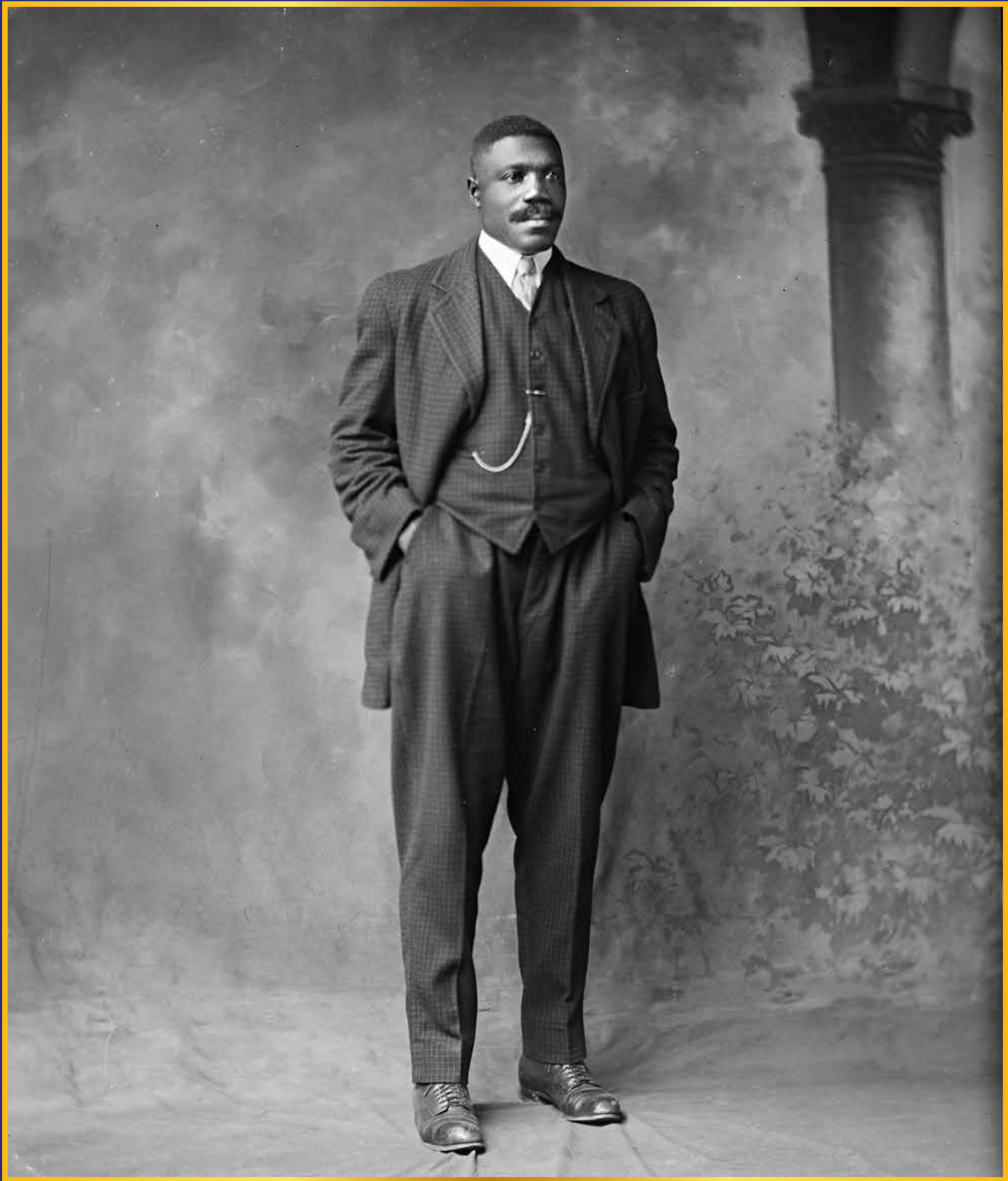


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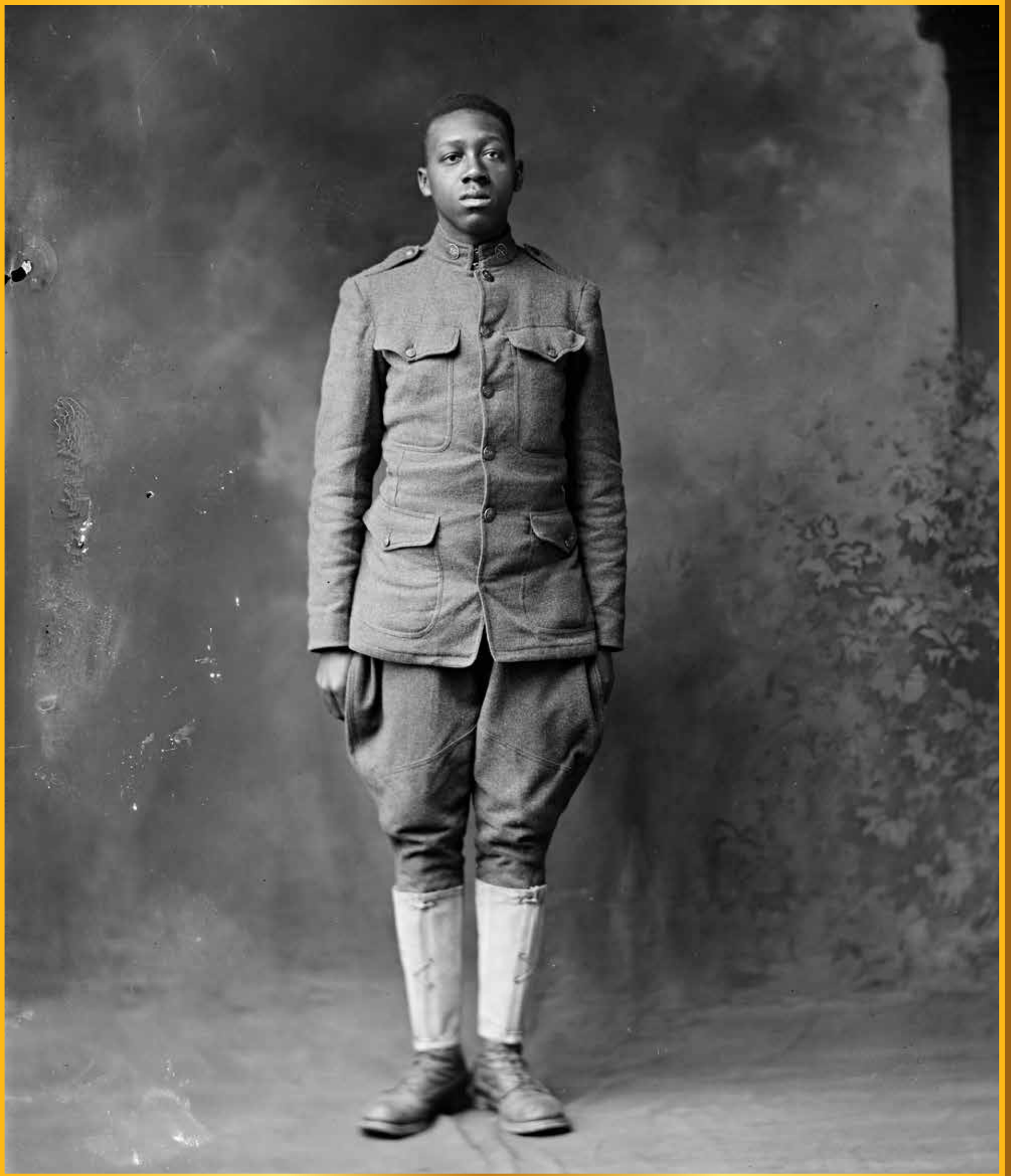
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Golden Coles, June 12, 1916 (X04217A). *Holsinger Studio Collection* (MSS 9862). Learn more online: [holsinger.iath.virginia.edu](https://holsinger.iath.virginia.edu)